

Contributor Notes

Ammiel Alcalay's books include *After Jews and Arabs* (1993), *Memories of Our Future* (1999), and *from the warring factions* (2002). A new book of essays, *A Little History*, is expected from Beyond Baroque in 2009, and a novel tentatively called *Islanders* (City Lights) in 2009 or 2010.

Meena Alexander's new book of poems is *Quickly Changing River* (TriQuarterly Books/Northwestern University Press). She is Distinguished Professor of English at Hunter College and the Graduate Center, CUNY and a 2008 Fellow of the Guggenheim Foundation.

Bruce Andrews is "a performance artist and poet whose texts are some of the most radical of the Language school; his poetry tries to cast doubt on each and every 'natural' construction of language" (*The Oxford Companion to Twentieth Century Literature in English*). A founding editor of the legendary journal *L=A=N=G=U=A=G=E*, Andrews has maintained a consistent position at the radical edge of the literary avant-garde. Author of over thirty volumes of poetry, and a collection of innovative critical essays (*Paradise & Method: Poetics & Praxis*), with a load of books, shorter texts, interviews, essays, recordings & commentary online at the Electronic Poetry Center, Ubu, PennSound, Eclipse, Jacket & Wikipedia. He lives in New York City, is a professor of political science at Fordham University, and is Music Director for Sally Silvers & Dancers.

David Antin is a poet, critic and performance artist whose two most recent books are *i never knew what time it was* (California, 2005) and *john cage uncaged is still cagey* (Singing Horse Press, 2005). Two of his books were recently published in French translation: *ce qu'être d'avant-garde veut dire* (what it means to be avant-garde) (les presses du reel, 2008); and *je n'ai jamais su quelle heure il était* (i never knew what time it was) (heros-limite, 2008). He has just finished preparing his *Selected Essays* for U of Chicago Press. He is a Professor Emeritus of the Visual Arts Department of U.C. San Diego.

Eleanor Antin works in photography, video, film, installation, performance, drawing and writing. One-woman exhibitions include the Museum of Modern Art, the Whitney Museum, and her retrospective at the Los Angeles County Museum of Art. As a performance artist she has appeared in venues around the world, including the Venice Biennale and the Sydney Opera House. She has written, directed and produced narrative films, among them the cult feature, *The Man Without a World* (1991), which played at the Berlin Film Festival, the Ghent Film Festival, the London Jewish Film Festival, the San Francisco Jewish Film Festival, etc. Her five books include *Eleanora Antinova Plays* (Sun & Moon) and a recent monograph *Historical Takes: Eleanor Antin* (Prestel). She is represented by the Ronald Feldman Gallery in New York. She is a Professor Emeritus of the Visual Arts Department of U.C. San Diego.

Rae Armantrout's most recent book, *Next Life* (Wesleyan, 2007), was selected as a New York Times Best Book of the Year. Armantrout is a 2008 Guggenheim fellow. These poems are from a manuscript called *Versed* which is scheduled to appear from Wesleyan in 2009.

Jennifer Ashton is author of *From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century* (Cambridge, 2005), and she teaches at the University of Illinois at Chicago. In addition to working on a new book, *Sincerity and the Second Person: Lyric and Anti-Lyric in American Poetry*, of which the essay published here will be a part, she is also editing *The Cambridge Companion to American Poetry Post 1945*.

Joshua Beckman is the author of numerous books of poetry including *Take It*, which will be out from Wave Books in April of 2009.

Susan Bee is a painter, editor, and book artist living in New York City. Bee has had four solo shows at A.I.R. Gallery in NYC. She has a solo show upcoming at A.I.R. Gallery from February 4-March 1, 2009. She is co-editor of *M/E/A/N/I/N/G: An Anthology of Artists Writings, Theory, and Criticism* (Duke, 2000) and co-edits *M/E/A/N/I/N/G Online*. Granary Books has published six of her artist's books. She teaches in the School of Visual Arts MFA in Art Criticism and Writing program. Her website is: <http://epc.buffalo.edu/authors/bee>.

Steve Benson has prepared transcripts of oral performances for his books *Blindspots* (Whale Cloth, 1981), *Reverse Order* (Poets and Poets, 1989), *Blue Book* (The Figures/Roof, 1998) and *Open Clothes* (Atelos, 2005). Other talks and performances, including an improvisation with text called "Return," a 1978 talk on "Careers in the Arts," a 2006 talk on "The Body and Language Poetry," and an oral collaboration with Jackson Mac Low, are available both in sound files and as transcripts online. *The Grand Piano*, a ten-volume collective experiment in autobiography by Benson and nine other writers, concerning their early experiences of Language poetry in the San Francisco Bay area in the later 1970s, is appearing serially from Mode A in Detroit.

Lauren Berlant is the George M. Pullman Professor of English at the University of Chicago. Her publications include a trilogy on national sentimentality, the most recent volume in which is *The Female Complaint: The Unfinished Business of Sentimentality in American Culture* (Duke, 2008). Her interest in collective attachments and affects is followed throughout the edited volumes *Intimacy* (Chicago, 2000) and *Compassion: The Culture and Politics of an Emotion* (Routledge, 2004), as well as on her blog "Supervalent Thought."

Charles Bernstein's *Blind Witness: Three American Operas*, is just out from Factory School; *Girly Man* is now available in paper by U of Chicago Press. Other recent books include *Shadowtime* (Green Integer), and *Republics of Reality: 1975-1995* (Green Integer). *Content's Dream: Essays 1975-1984* (Northwestern) and *Controlling Interests* (Roof) have been recently reissued. More info: epc.buffalo.edu.

Mark Bibbins is the author of *The Dance of No Hard Feelings* (Copper Canyon,

2009) and *Sky Lounge*, which received a Lambda Literary Award. He lives in New York City and teaches at The New School.

Dick Blau (www.dickblau.com) is professor of film at the University of Wisconsin, Milwaukee. His photographs have been published in many venues, including three books, *Polka Happiness* (Temple, 1992), *Bright Balkan Morning* (Wesleyan, 2002), and *Living with His Camera* (Duke, 2003).

Christian Bök is the author not only of *Crystallography* (Coach House Books, 1994), a pataphysical encyclopedia nominated for the Gerald Lampert Memorial Award, but also of *Eunoia* (Coach House Books, 2001), a best-selling work of experimental literature, which has gone on to win the Griffin Prize for Poetic Excellence. Bök is currently a Professor of English at the University of Calgary.

Lee Ann Brown is the author of *Polyverse* and *The Sleep That Changed Everything* (Wesleyan), and *The 13th Sunday in Ordinary Time*, a song cycle available on the web through PennSound. She is a publisher, teacher and performer of poetry, based in New York City and North Carolina.

Sarah Campbell's recent work appears in *Golden Handcuffs Review*, *Broke*, and as a poetry chapbook, *The Maximum* (Bonfire Press, 2008). She has produced podcasts for The Poetry Foundation (poetryfoundation.org) and lives in New York.

Mary Ann Caws is Distinguished Professor of English, French, and Comparative Literature at the Graduate Center, City University of New York. She has edited volumes on surrealism and surrealist love poetry, and has served as the general editor of the *HarperCollins World Reader* and the *Yale Anthology of Twentieth Century French Poetry*. Among her recent books are a memoir *To the Boat-house*, *Glorious Eccentrics: Modernist Women Painting and Writing*, and *Surprised in Translation*. She has published many books of translations of French poets, including *Robert Desnos: The Essential Poems and Writings*, *René Char: Fureur et Mystère and Other Texts*, as well as volumes of André Breton, Tristan Tzara, and Paul Eluard. This fall she published *Salvador Dali: Critical Lives*, and *Provençal Cooking: Savoring the Simple Life in France*.

Maxine Chernoff is the author of six books of fiction and ten poetry collections, most recently *Among the Names* and *The Turning* from Apogee Press. Chair of Creative Writing at San Francisco State University, she co-edits *New American Writing*. *The Selected Poems of Friedrich Hölderlin* was published by Omnidawn Press in fall of 2008.

Jon Cotner's collaboration with Andy Fitch, *10 Walks/2 Talks*, is forthcoming from Ugly Duckling Presse. His recent publications include *Denver Quarterly*, *Exquisite Corpse*, *Paper Monument*, and UbuWeb. He lives in New York City.

Rachel Blau DuPlessis is a poet-critic whose long poem project, *Drafts*, has been appearing since 1986. The volumes have appeared from Wesleyan University Press and Salt Publishing. She teaches at Temple University.

Craig Dworkin is the author of *Dure* (Cuneiform, 2004), *Strand* (Roof, 2005), *Parse* (Atelos, 2008), and the editor of *The Consequence of Innovation: 21st Century Poetics* (Roof, 2008). He curates Eclipse (english.utah.edu/eclipse) from the lunar shores of the Great Salt Lake.

Kevin Dwyer is author of *Moroccan Dialogues: Anthropology in Question* (1982), *Arab Voices: The Human Rights Debate in the Middle East* (1991), and *Beyond Casablanca: M.A. Tazi and the Adventure of Moroccan Cinema* (2004). He was most recently Professor of Anthropology at the American University in Cairo.

Elaine Equi's latest book, *Ripple Effect: New & Selected Poems*, was a finalist for the L.A. Times Book Award and on the short list for Canada's prestigious Griffin Poetry Prize. She teaches at New York University and in the MFA programs at The New School and City College.

Clayton Eshleman is the author of over 60 books, including 13 collections of poetry published by Black Sparrow Press between 1968 and 2004. He has also translated 13 collections of poetry by Antonin Artaud, Aime Cesaire, and in the case of Cesar Vallejo, *The Complete Posthumous Poetry*. Eshleman has also founded and edited two seminal magazines of the late 20th century: *Caterpillar* (20 issues) and *Sulfur* (46 issues). Since 1974 he has been involved in research on the origin of image-making, via the Ice Age caves of southwestern France. Wesleyan published the results of his research in 2003: *Juniper Fuse: Upper Paleolithic Imagination & the Construction of the Underworld*. Eshleman is a Professor Emeritus of Eastern Michigan University; he continues to live in Ypsilanti, with his wife Caryl.

Zack Finch is a poet and doctoral candidate in the poetics program at SUNY Buffalo. He teaches periodically as a visiting lecturer in creative writing at Dartmouth College. He is a former poetry fellow of the Provincetown Fine Arts Work Center, and his writing has appeared in places such as *American Letters & Commentary*, *Boston Review*, *Tin House*, *P-Queue* and *Poetry*.

Andy Fitch is the author of *Sixty Morning Walks* (Editions Eclipse, 2008). He is currently working on *Conversations Over Stolen Food*, a collaborative project with Jon Cotner. A piece in *LIT*, as well as a book from Ugly Duckling Presse, are forthcoming. He lives in New York City.

Robert Fitterman is the author of ten books of poetry, including four installments of his ongoing poem *Metropolis: Metropolis 1-15* (Sun & Moon, 2000), *Metropolis 16-29* (Coach House Books, 2002), and *Metropolis XXX: The Decline and Fall of the Roman Empire* (Edge Books, 2004), as well as the forthcoming *Sprawl: Metropolis 30A* (Make Now Books) and *rob the plagiarist* (Roof Books). Several of his books are collaborations with visual artists, including *war, the musical* with Dirk Rowntree (Supress Books) and *The Sun Also Also Rises* with Nayland Blake (No Press). He lives in New York City with poet Kim Rosenfield and their daughter Coco. He teaches writing and poetry at NYU and in the Bard College, Milton Avery School of Graduate Studies.

Kenneth Goldsmith's writing has been called "some of the most exhaustive and beautiful collage work yet produced in poetry" by Publishers Weekly. Goldsmith is the author of ten books of poetry, founding editor of the online archive UbuWeb (ubu.com), and the editor of *I'll Be Your Mirror: The Selected Andy Warhol Interviews*, which was the basis for an opera, *Trans-Warhol*, that premiered in Geneva in March of 2007. An hour-long documentary on his work, *sucking on words: Kenneth Goldsmith* premiered at the British Library in 2007. Kenneth Goldsmith is the host of a weekly radio show on New York City's WFMU. He teaches writing at the University of Pennsylvania, where he is a senior editor of PennSound, an online poetry archive. A book of critical essays, *Uncreative Writing*, is forthcoming from Columbia University Press. More about Goldsmith can be found at: <http://epc.buffalo.edu/authors/goldsmith/>

Loren Goodman is Assistant Professor of English Literature and Creative Writing at Yonsei University/Underwood International College in Seoul, Korea. His book *Famous Americans* (2003) was selected by W.S. Merwin for the Yale Series of Younger Poets. His chapbook *Suppository Writing* (2008) was released by The Chuckwagon.

George Green was born in Grove City, Pennsylvania, in 1950, and has lived in New York City for almost thirty years. His poems have appeared in various journals and in the Random House anthologies, *Poetry 180* and *180 More Poems*. His poems have also been featured in *The Best American Poetry 2005* and *The Best American Poetry 2006*.

Bruce Hainley lives and works in Los Angeles.

Carla Harryman is known for her genre-disrupting experimental prose and poetry, available in recent collections such as *There Never Was a Rose Without a Thorn* (City Lights), *The Words*, *After Carl Sandburg's Rootabaga Stories and Jean-Paul Sartre* (O Books), *Gardener of Stars* (Atelos), *Baby* (Adventures in Poetry), and *Adorno's Noise* (Essay Press). One of the original innovators of San Francisco Poets Theater, her avant-garde theater pieces have been staged in San Francisco, Detroit, New York, Montreal, the U.K., and Germany. She currently lives in Detroit and is on the Creative Writing faculty of Eastern Michigan University.

Zarina Hashmi was born in Aligarh, India. She studied printmaking at the Atelier 17 in Paris, and at the Toshi Yoshido Studio in Tokyo. Her work is in the collection of Museum of Modern Art, New York, Victoria Albert Museum, London, Bibliotheque Nationale, Paris and National Gallery of Modern Art, New Delhi. Zarina lives and works in New York.

Michael S. Hennessey is PennSound's Managing Editor and a Visiting Professor of English at the University of Cincinnati. His debut chapbook, *Last Days in the Bomb Shelter* (17 Narrower Poems), was published in 2008.

Sheila Heti is the author of the novella *Ticknor* (Farrar, Straus & Giroux) and the story collection, *The Middle Stories* (McSweeney's Books). She is the creator of the website MetaphysicalPoll.com, which archives hundreds of dreams people had

about Barack Obama, Hillary Clinton and John McCain. She recently finished a book of “constructed reality” called *How Should a Person Be?* from which this excerpt is taken.

James Hoff is an artist living and working in Brooklyn, New York. He is the co-founder and editor of Primary Information, a non-profit press devoted to publishing artists’ books and writings.

Ben Hollander’s books include *Vigilance* (Beyond Baroque, 2005) and *Rituals of Truce and the Other Israeli* (Parrhesia Press, 2004).

Paul Hoover’s most recent poetry collections are *Poems in Spanish* (2005) and *Edge and Fold* (2006). A new collection, *Sonnet 56*, will appear in 2009. He is editor of the anthology *Postmodern American Poetry* (W.W. Norton, 1994) and co-editor, with Maxine Chernoff, of the literary magazine, *New American Writing*. With Nguyen Do, he edited and translated *Black Dog, Black Night: Contemporary Vietnamese Poetry* (Milkweed Editions, 2008).

Eliza Jackson was born in Washington D.C. She lives, works and gardens in Athens, Greece. Her selected group exhibits include “Material Girls,” Gallery 128, New York (1997); “Exerevnitis,” Athens, Greece (2003); “Gerokomeion,” Historical Archive Museum of Hydra, Hydra, Greece (2005), and “Resonance,” Mandrothi (Atelier Spyros Vassiliou), Eretria, Greece (2005).

Pouran Jinchi was born in Mashad, Iran. She lives and works in New York City. Her solo exhibitions include *Recitation* (M.Y. Art Prospects, New York), and *Headgears* (The Third Line Gallery, Dubai, UAE).

Mary Reid Kelley was born in 1979, and grew up in the South and Midwest. She is currently pursuing her MFA in painting from Yale University, and also makes rubbings and videos. Her work can be seen at: www.maryreidkelley.com.

Myung Mi Kim is the author of *River Antes*, *Commons*, *DURA*, *The Bounty*, *Under Flag*, and *Penury*, forthcoming in Spring 2009. Kim is a Professor of English at the University at Buffalo.

Noelle Kocot is the author of four books, the latest two, *Poem for the End of Time* and *Other Poems and Sunny Wednesday* (forthcoming in April, 2009), out from Wave Books. She has won numerous awards for her poetry, including an NEA fellowship. She lives in Brooklyn, where she was born and raised.

Wayne Koestenbaum has published five books of poetry: *Best-Selling Jewish Porn Films*, *Model Homes*, *The Milk of Inquiry*, *Rhapsodies of a Repeat Offender*, and *Ode to Anna Moffo and Other Poems*. He has also published a novel, *Moirai Orfei in Aigues-Mortes*, and five books of nonfiction: *Andy Warhol*, *Cleavage*, *Jackie Under My Skin*, *The Queen’s Throat* (a National Book Critics Circle Award finalist), and *Double Talk*. His newest book, *Hotel Theory*, a hybrid of fiction and nonfiction, was published in 2007. He is a Distinguished Professor of English at the CUNY Graduate

Center, and currently also a Visiting Professor in the painting department of the Yale School of Art. In Fall 2008 he was the Bain Swiggett Visiting Professor of Poetry at Princeton University.

Individual entries on **Richard Kostelanetz** appear in *Contemporary Poets*, *Contemporary Novelists*, *Postmodern Fiction*, *Baker's Biographical Dictionary of Musicians*, *Reader's Guide to Twentieth-Century Writers*, *Merriam-Webster Encyclopedia of Literature*, *Webster's Dictionary of American Authors*, *The HarperCollins Reader's Encyclopedia of American Literature*, *NNDB.com*, and the *Encyclopedia Britannica*, among other distinguished directories. Otherwise, he survives in New York, where he was born, unemployed and thus overworked.

Timothy Krause is a Ph.D. candidate in the English Department at the CUNY Graduate Center. He is working on a longer project about crime, death, and the newspapers in nineteenth-century Brooklyn.

Dorothea Lasky is the author of *AWE* (Wave Books, 2007), *Tourmaline* (Transmission Press, 2008), *The Hatmaker's Wife* (Braincase Press, 2006), and *Alphabets and Portraits* (Anchorite Press, 2005). Currently, she studies creativity at the University of Pennsylvania. She lives in Sunnyside Queens, NY.

David Lehman's books of poetry include *When a Woman Loves a Man* (2005), *The Evening Sun* (2002), and *The Daily Mirror* (2000), all from Scribner. He has collaborated with James Cummins on a book of sestinas, *Jim and Dave Defeat the Masked Man* (Soft Skull Press, 2006), and with Judith Hall on a book of poems and collages, *Poetry Forum* (Bayeux Arts, 2007). He has edited *The Oxford Book of American Poetry* and *The Best American Erotic Poems*. He teaches in the graduate writing program at the New School in New York City.

A New York based musician and writer, **Alan Licht** has recorded and performed as an improviser with such notables as Rashied Ali, Jim O'Rourke, Christian Marclay, and Derek Bailey, as well as accompanying cult rock performers Tom Verlaine and Arthur Lee. In 2001 he and Sonic Youth's Lee Ranaldo co-founded Text of Light, an ensemble dedicated to combining music improvisation with screenings of avant garde cinema. A frequent contributor to *WIRE*, *Modern Painters*, *Premiere*, *Art Review*, and *The New York Sun*. His first book, *An Emotional Memoir of Martha Quinn*, was published by Drag City Press in 2002, while *Sound Art: Beyond Music, Between Categories*, the first extensive survey of the genre in English, was published by Rizzoli in 2007.

Tao Lin is the author of the forthcoming novella *Shoplifting from American Apparel* (fall 2009), the forthcoming novel *Richard Yates* (early 2010), and a few other books, published by Melville House Publishing. His blog is at: <http://reader-of-depressing-books.blogspot.com>.

Donato Mancini is author of two books of poetry: *Ligatures* (2005) and *Æthel* (2007), both from New Star Books.

Russell Martin is a visual artist and writer based in London. Since finishing his studies in Glasgow School of Art in 1998, he has initiated many projects, including Speakeasy, a peer-mentoring artists network which he founded and ran from 2003-2005, and HÔTEL BELLVILLE artists project space in Waterloo from 2003-2004. He co-produced and presented two series for Resonance 104.4 FM in 2006, *Show Me the Monet* and *For Love and Money* (at Frieze Art Fair). He is also a co-founder and one of the directors of Rational Rec, the monthly interdisciplinary social occasion supported by Arts Council England. Full information on all Russell's projects can be found at www.russellmartin.org.uk.

Walter Benn Michaels teaches English at UIC. His most recent books are *The Shape of the Signifier* (Princeton, 2004) and *The Trouble with Diversity* (Metropolitan, 2006). His most recent article is "Toutes les inégalités n'offensent pas le candidat Barack Obama" in *Le monde diplomatique* (juin, 2008).

Eileen Myles is among the ranks of the officially restless, a poet who writes fiction and whose opera *Hell* (with composer Michael Webster) was performed on both coasts in 2004 and in 2006. Her first full collection of nonfiction writings, *The Importance of Being Iceland*, for which she received a Warhol/Creative Capital grant will be out from Semiotext(e)/MIT in spring 09.

Kirin Narayan's interest in the power of stories has led her to explore writing in several different genres. Her first book, an ethnography, *Storytellers, Saints, and Scoundrels: Folk Narrative as Hindu Religious Teaching* (1989) won the first Victor Turner Prize for Ethnographic Writing and was co-winner of the Elsie Clews Parsons Prize for Folklore. She then published a novel, *Love, Stars and All That* (1994) and collaborated on a literary and ethnographic folktale collection with Urmila Devi Sood, *Mondays on the Dark Night of the Moon: Himalayan Foothill Folktales* (1997). Most recently she has written a family memoir about transnational spiritual seeking in India in the late 60s and early 70s, *My Family and Other Saints* (2007), which also features the Swamiji mentioned in this essay. Kirin Narayan is a Professor of Anthropology at the University of Wisconsin—Madison.

Nature Theater of Oklahoma is a New York based performance group under the direction of Pavol Liska and Kelly Copper. They are devoted to making the work they don't know how to make, putting themselves in impossible situations, and working from out of their own ignorance and unease. In their performances, they use readymade materials: found space, overheard speech, and observed gesture, and through extreme formal manipulation, and superhuman effort, they seek to effect a shift in the perception of everyday reality that extends beyond the site of performance and into the world in which we live.

Murat Nemet-Nejat is a poet, translator and essayist. His work includes: *The Bridge* (Martin Brian & O'Keefe, Ltd., 1977); Orhan Veli Kanik's *I, Orhan Veli* (Hanging Loose Press, 1989); *Turkish Voices* (The Poetry Project, 1992); "Questions of Accent" in *The Exquisite Corpse* (1993); Ece Ayhan's *A Blind Cat Black and Orthodoxies* (Sun & Moon Press, 1997); *Io's Song* (1998); *The Peripheral Space of*

Photography (Green Integer Press, 2003); Frédéric Brenner's *Diaspora: Homelands in Exile, Voices* (HarperCollins Publishers, 2003); *Eda: An Anthology of Contemporary Turkish Poetry* (Talisman House, 2004); "Eleven Septembers Later: Readings of Benjamin Hollander's Vigilance" (Beyond Baroque Books, 2005); *Possibilities of Istanbul (A Visual and Textual Approach)* (Nina Reisinger, Austria, 2006); and a new poem in *First Identity* (2008). Murat Nemet-Nejat is presently working on a long poem, *Structure of Escape*, and the complete translation of the Turkish poet Seyhan Eroçelik's book of poetry, *Rosestrikes and Coffee Grinds*.

Ron Padgett's books include *How to Be Perfect* (poems), *You Never Know* (poems), *If I Were You* (collaborative works), and two memoirs, *Oklahoma Tough: My Father, King of the Tulsa Bootleggers* and *Joe: A Memoir of Joe Brainard*. Padgett is also the editor of *The Handbook of Poetic Forms*, as well as the translator of Blaise Cendrars' *Complete Poems*, Guillaume Apollinaire's *Poet Assassinated*, and (with Bill Zavatsky) Valéry Larbaud's *Poems of A.O. Barnabooth*. He has collaborated with artists such as Jim Dine, Alex Katz, George Schneeman, and Joe Brainard. Padgett has received Fulbright, NEA, Guggenheim, and Civitella Ranieri grants and fellowships, and was named Officer in the Order of Arts and Letters by the French government. In 2008 he was elected Chancellor of the Academy of American Poets. Ron Padgett lives in New York City. For more information, go to www.ronpadgett.com.

Bob Perelman's latest book of poems is *IFLIFE*. He teaches at the University of Pennsylvania.

Dushko Petrovich is the resident fellow in painting at Boston University. He is also the founding editor of *Paper Monument*, a semi-annual art journal.

Richard Price's books include *First-Time* (1983, 2002), *Alabi's World* (1990), *The Convict and the Colonel* (1998, 2006), and most recently *Travels with Tooy: History, Memory, and the African American Imagination* (U of Chicago Press, 2008), winner of the 2008 Victor Turner Prize in Ethnographic Writing. For more information, see www.richandsally.net.

Sally Price's books include *Co-Wives and Calabashes* (1984, 1993), *Primitive Art in Civilized Places* (1989, 2001, published in seven languages), and most recently, *Paris Primitive: Jacques Chirac's Museum on the Quai Branly* (U of Chicago Press, 2007). For more information, see www.richandsally.net.

Elizabeth Reddin has been published in *The Brooklyn Rail* and *New York Nights* among others. Her book *The Hot Garment of Love Is Insecure* was published in 2007 by Ugly Duckling Presse.

Rebecca Reilly teaches at the University of Paris X, Nanterre.

Joan Retallack is the author of seven volumes of poetry including *Memnoir*, *Mongrelisme*, *How To Do Things With Words*, *Afterimages*, and *Errata Suite* which won the Columbia Book Award chosen by Robert Creeley. Currently at work on a poetics project, *The Reinvention of Truth*, Retallack is the author of *Musicage: John*

Cage in Conversation with Joan Retallack, Wesleyan University Press, recipient of the America Award in Belles-Lettres. *The Poethical Wager*, a book of interrelated essays, was published in 2004 by the University of California Press, which has just brought out Retallack's *Gertrude Stein: Selections*. A selection of Retallack's procedural poems will come out from Roof Books in 2009.

Enrico Riley was educated at Dartmouth College (B.A Visual Studies '95) and the Yale School of Art (M.F.A. '98). His paintings have been shown widely in places that include the American Academy of Arts and Letters, Lori Bookstein Fine Art, New York, and Pageant Soloveev, Philadelphia, PA. He is represented by Pageant Soloveev gallery in Philadelphia. Riley is a Senior Lecturer and Area head of Painting and Drawing at Dartmouth College. He is a 2008 Guggenheim Fellow.

Matthew Rohrer is the author of five books of poems, most recently *Rise Up*, published by Wave Books. Octopus Books recently published his chapbook-length poem *They All Seemed Asleep*. He lives in Brooklyn and teaches at NYU.

Marina Rosenfeld is a composer based in New York. In recent years, her work has been commissioned by the Whitney Biennial 2008 and 2002; Creative Time; Tate Modern; The Kitchen; Artists Space; Contemporary Jewish Museum; Electronic Music Foundation; Merce Cunningham Dance Company; and festivals including Donaueschingen, Ars Electronica, Musikprotokoll, Pro Musica Nova, Maerz Musik, Mutek, and Wien Modern, among many others. Upcoming projects include a performance of *Teenage Lontano* in 2009 as a co-production of the Holland Festival and the Stedelijk Museum in Amsterdam, and a duo collaboration with George Lewis.

Bob Rosenthal is a poet and a writer who has co-written and produced five plays. Born in Chicago in 1950 and moved to New York City in 1973. His 1970s how-to book, *Cleaning Up New York*, has occasionally been regarded as a cult classic. He worked as Allen Ginsberg's secretary for 20 years until Allen's death and currently is an executor of his estate. He is also a high school English teacher. He is currently finishing *Straight Around Allen*, his account on working in the business of Allen Ginsberg, and has written five books of poetry, *Morning Poems*, *Lies About the Flesh*, *Rude Awakenings*, *Viburnum*, and *Eleven Psalms*. He is married and has two sons.

Rebekah Rutkoff is a writer, artist and video curator who lives in Brooklyn, NY.

Richard Schechner is University Professor and Professor of Performance Studies at the Tisch School of the Arts, New York University. He is editor of *TDR: The Journal of Performance Studies*, general editor of the *Worlds of Performance* (Routledge) and co-editor with Carol Martin of *Enactments* (Seagull). His books include *Environmental Theater*, *Between Theater and Anthropology*, *The End of Humanism*, *Performance Theory*, *The Future of Ritual*, and *Performance Studies—An Introduction*. His books have been translated into many languages including Polish, Japanese, Chinese, Korean, French, German, Italian, Spanish, Parsi, Hungarian, and Serbo-Croatian. He founded The Performance Group and East Coast

Artists with whom he directed many productions that have been seen around the world. He has directed plays in India, South Africa, and China. In addition to receiving numerous fellowships and awards, Schechner is an honorary professor at the Institute of Fine Arts, Havana, and at the Shanghai Theatre Academy where in 2005 the "Schechner Center for Performance Studies" was inaugurated.

Christopher Schmidt is a Writing Fellow at Brooklyn College and is completing a dissertation at The Graduate Center, CUNY, entitled "Waste Matters: Expenditure and Waste Management in 20th- and 21st-Century Poetics." He is the author of a book of poems, *The Next in Line*, winner of the 2007 Slope Editions Book Prize. His poems, essays, and digital poems have appeared in *Tin House*, *Substance*, *Court Green*, *Canadian Poetry*, *P-Queue*, and *LaPetiteZine*.

Leonard Schwartz is the author of numerous books of poetry, including, most recently, *The Tower of Diverse Shores* (Talisman House), *The Library of Seven Readings* (Ugly Duckling Presse), and *Language As Responsibility* (Tinfish Editions).

Jeremy Sheldon is an avid photographer of the mundane currently in search of a day job within the general arts/media sphere. His work has been published in *Time Out Chicago*, *Humble Arts Foundation's Group Show*, and *Hadassah Magazine*.

Jonathan Skinner edits the review *ecopoetics* (ecopoetics.org) and Field Books, teaches Environmental Studies at Bates College, and lives in Bowdoinham, Maine. His publications include *Political Cactus Poems* (Palm Press), *With Naked Foot* (Little Scratchpad), and the forthcoming *Wetlands* (Handwritten Press). His essays on the poets Ronald Johnson and Lorine Niedecker appeared recently in volumes published by the National Poetry Foundation and by University of Iowa Press.

Danny Snelson is an archivist and writer. He is an editor at UbuWeb, a contributing editor at PennSound, and a new contributor to the Electronic Poetry Center.

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Hannah Tinti grew up in Salem, Massachusetts. Her short story collection, *Animal Crackers*, has sold in sixteen countries and was a runner-up for the PEN/Hemingway award. Her first novel, *The Good Thief*, is a finalist for the John Sargent Sr. First Novel Prize and published by The Dial Press and Headline. She is co-founder and editor-in-chief of *One Story* magazine.

Trampoline Hall is a barroom lecture series in which speakers talk on subjects on which they are not professionally expert. It takes place every month in Toronto, and has toured to many American cities. Trampoline Hall was invented by the author Sheila Heti, and is hosted and produced by Misha Glouberman.

Raquel Vogl has played guitar for years. She has toured all over the country and released many records on labels in Washington D.C. and New York.

Lewis Warsh is the author of numerous books of poetry, fiction and autobiography, including *The Origin of the World*, *Touch of the Whip*, *A Free Man*, *Avenue of Escape* and *Ted's Favorite Skirt*. He is the co-editor of *The Angel Hair Anthology*, editor and publisher of United Artists Books, and director of the MFA program in creative writing at Long Island University in Brooklyn. A new book, *Inseparable: Poems 1995-2005*, was published by Granary Books in 2008.

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