

from *Oink*

**Ron Padgett**

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*In the mid-1960s Tom Veitch and I produced a variety of collaborative works. In the case of Oink, each of us separately made collages of words and images partly supplied by the other, mailing material to each other. Though without a definite plan or program, we worked in somewhat the same spirit, since the pieces were meant to go together in some fashion, as part of a “novel” to be called Oink. Of course it wasn’t a novel.*

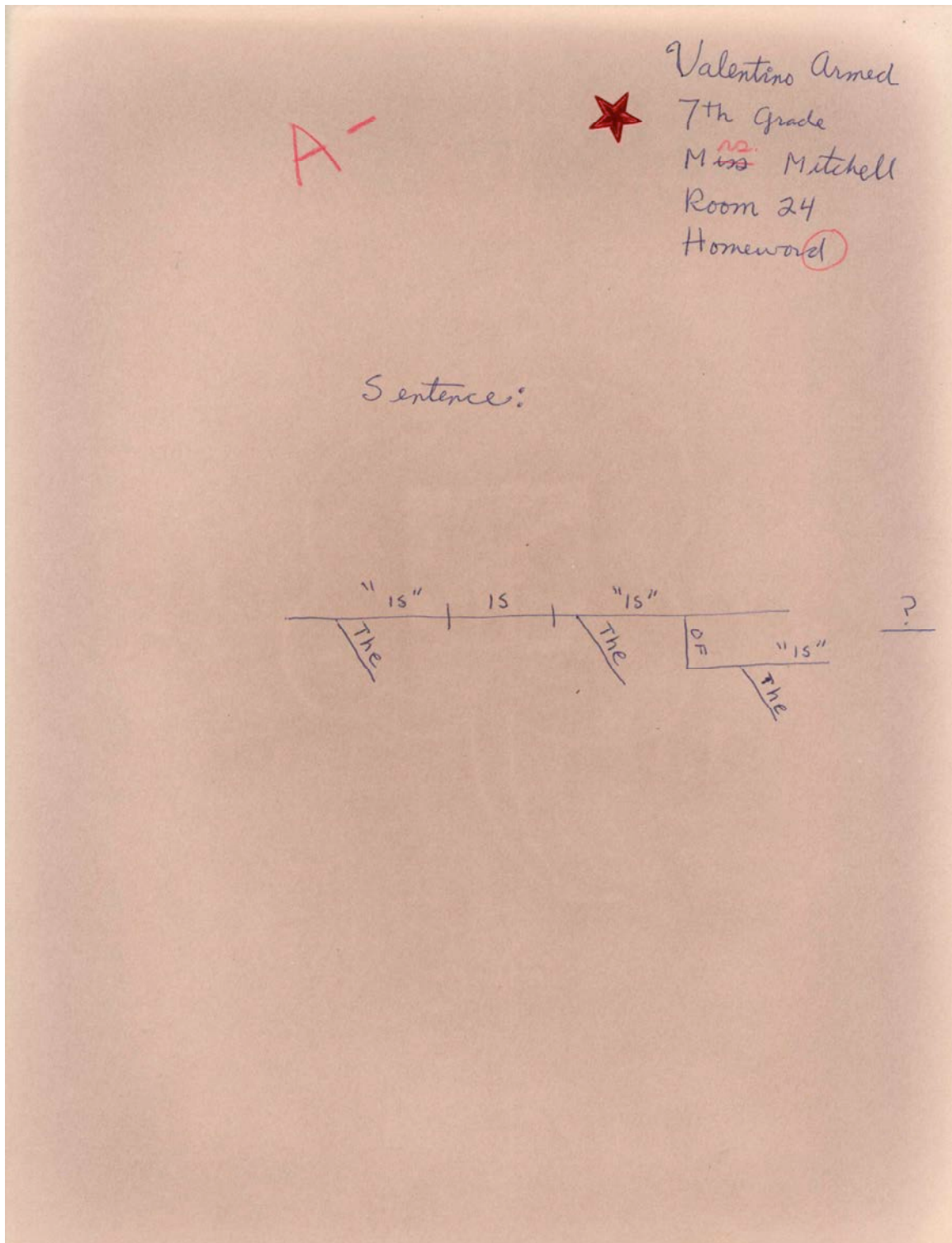
*I don’t recall why we never finished the project, but I suspect that we didn’t have to. That is, it’s possible that the unconscious urge to do these works—aside from the urge to enjoy ourselves and make art—was an attempt to keep our minds open to new possibilities in writing poetry (me) and fiction (Tom) without using words only. All I’m sure of is that it was exciting and fun to go almost off the deep end.*

*“My” works in this issue are from Tom’s archive. Some of the raw material I used was by Joe Brainard, notably in “Oink Baby” and “Delaunay.”*

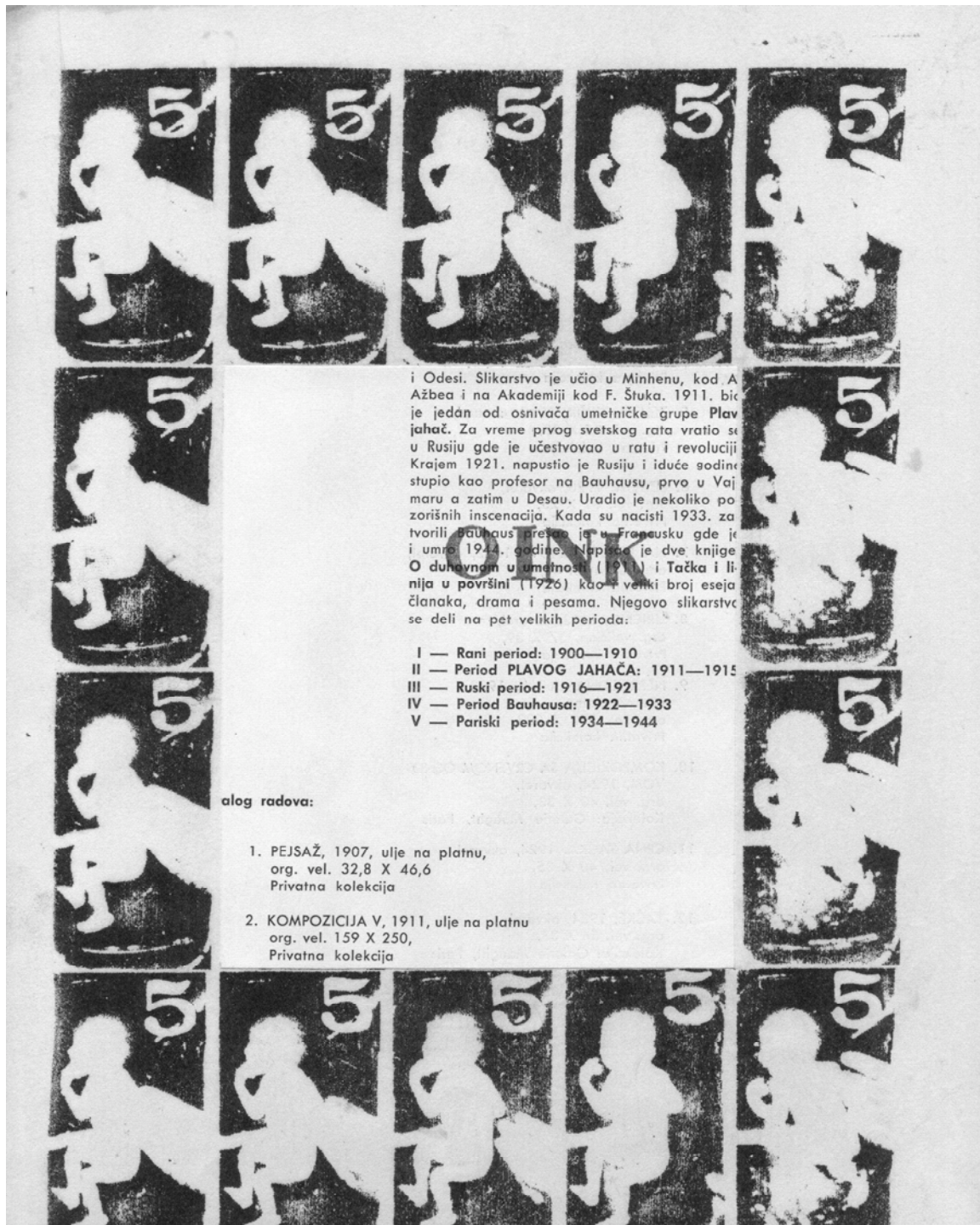
## The New You



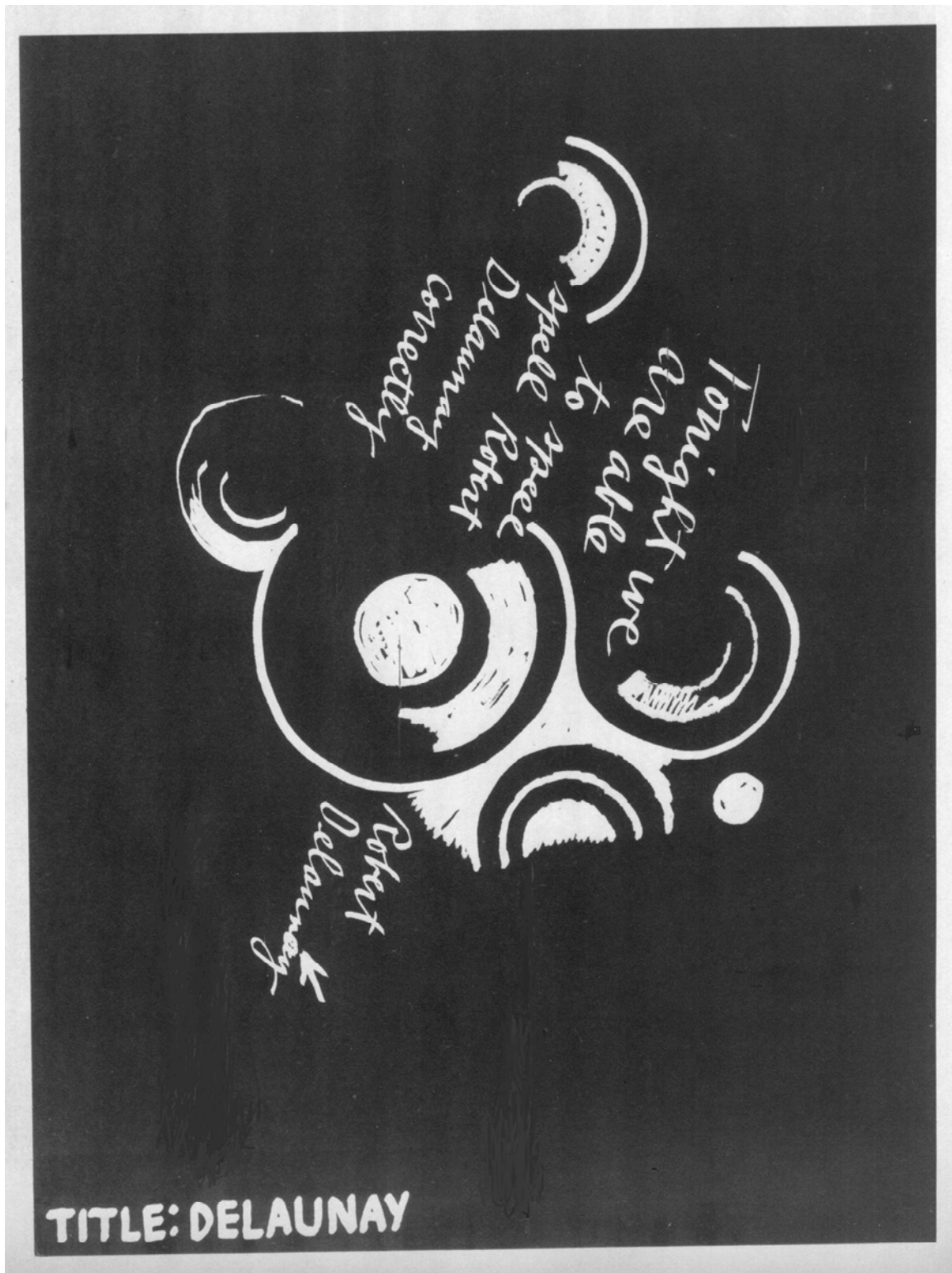
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**Oink Baby**

## Delaunay





## Gleep the New Machine

