Three Stages from Legends' "Love Song"

Legends

Legends is Elizabeth Reddin and Raquel Vogl. We began collaborating in 2006. We work together on every aspect of the project, both of us coming from backgrounds of music and writing. Music, poetry, and storytelling are the essential parts of what Legends is. Our pieces are long story songs; each song tells a story. We have played all over New York City at a wide variety of venues, including the Bronx Museum, St. Mark's Church, Mercury Lounge, Taxter & Spengemann gallery, Barbes, and The Stone.



Stage Two

Now that I'm out Walking and looking Beginning to see

Roots of a growing tree Lifting the concrete Making of cracks in the street

All reminding me mine's not the only heart beat All reminding me mine's not the only heart beat

White headlights of oncoming cars Draw bright outlines

Neon signs circle and combine Soft drawn lines

On the black sky a mind's design

I'm stepping in time I'm stepping in time

528 Legends

Stage Five

As we sink to the bottom of the sea Two anemones

Mouth to mouth we breath Mouth to mouth we breath

We play it like a dream

Mouth to Mouth

No stones to throw

No past to tow

No crash to burn

Nothing to relearn

No fights to fight

No malice

No spite

No lace to unlace

No mistakes to retrace

And retrace

All is not set but the closer we get The closer we get to unrest in this nest

Stage Seven

A molecule adrift Cells merge to split But never get used to it To your wings being clipped

Now they've grown again The sun thins their ends To curtain the return Of Ashes to urn The sting and the burn Of having to relearn Of wanting to turn On the axis of earth Axis of earth Not blind to rebirth

I watched as the dust Reddened to rust And ate through the lock On my mouth and my mind

The loud sound of time The clock it has chimed Rusted shut by the us That before Was gilded with lust

To feel alive To be the freedom that dives Into a vast glassy space