Three Poems

Dorothea Lasky

Transcription is a tricky theme for me as a poet. As a poet, I am always transcribing everything. I get my inspiration from real life. My style of poetry is that of realism, most specifically American Realism. In my poems, I am a realist because I don't force language to go beyond the beauty that it would normally go beyond in the everyday. Within the language of the everyday, there is an infinite amount of beauty a poet can find to transcribe.

These three poems were written between 2007 and 2008. They are all poems that were written in the Summer and Spring. They are hot poems and full of hot optimism. In them, I am transcribing what is a hot (versus cold) life. If these poems were written during colder times, then they would be poems about the cold.



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Hillary Clinton

Daughter of Chicago Businessmen and teachers She was born She was smart She grew up With dreams In Midwestern scenery She met Bill Clinton O Bill Clinton This poem isn't about you I am a feminist Like every other woman Of my generation Even though you Can't tell, much has Been already done Some men have a range of Emotions you can count on Abby Walton too Once played me a song Called Old Old Fashioned Hillary Clinton speaks And it sounds like the soft Soft static in that song Laura if we were one thing It might look something Like a blue-green dragon You might disagree with me About the color In the morning the sky is grey It is grey a grey grey sky I can't count on the sky Mother, mother, mother Mother, mother I like the way you were Once round and full And healthy And the black night Wasn't seeping in our dreams Hillary Clinton I know when I see you I am seeing a little girl Who knew She could be president

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Yellowbird

When the words you say are valued They are more important words Why do people think I'm weird? I'm not weird Constantly looking over my shoulder, the swan Gets his big feathers in me, they are not my feathers That soak the morn in their exactitude Half askew the inner worlds of the dead are Before they reach our world, which is one thing I saw the moon rising and knew it was full of white feathers Except you see the rocks, they are bumpy and silent So many things have flown through them, but what they contain so Like love, I so did contain Many voices They weren't mine I'm not weird, like death I am a turquoise woman who is gentle O gentle me the men in suspenders O gentle moon that rose so I was yellow flower rose in the sun So bright it could be seen from Mars until here O pretty moon, your fire flowers Are so weird for everyone to see But don't change yourself fire flower They do not know what they say

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It is not just the darkness which is intense

for Marina Tsvetaeva

Not just the darkness is the thing that follows me The beach blown of glass Is not the thing in the rain when it is cold When he and I went to the beach it was cold We swirled in dark seas Now he and I go to the beach It is light, sunny It is sunlight on this land For who knows how long I do not know how long the good things last But until they end Let me slather them all over myself Until I am wet with their grease A pig with grease on me? No I am not a pig I am a woman who was born of fire and abuse But I want instead in this last half of my life To be watered down in the waters that are in me Lighted rocks on the earth that mimic The nightsky stars above it We who did not let our brethren sleep above the earth We who will let them glow beneath it We who make the things that are worth making Is it love who found me on the watered earth Before I had a chance to renounce it No it wasn't love who found me, it was health Flowing in me Before I had a chance to renounce life The big thing of life which is the ocean found me Wrapped me up in seas of green I had never seen The maternal waters wrapped me up in their safe and salty arms Before I had a chance to destroy them Before I had a chance to tell them they didn't know me at all And give into the dark dark waters from which I came.

They decided instead that they knew me after all They decided instead they were the waters from which I came.