

## Top Shelf (from *The Perverse Library*)

**Craig Dworkin**

---

0 to 9 Books; 7 Letras; 96 Tears Press; 'A 'A Arts; A Rest Press; a+bend press; Abaton; Above/Ground Press; Abraxas Press; Adventures in Poetry; Adventures in Poetry/Big Sky; Aetherdome; Ahsakta Press; Al Dante/Leo Scheer (Editions); Alessandra Castelli Press; Alfred David Editions; Alga Marghen; Algonquin Books of Chapel Hill; Alice James Books; Allison & Busby; Aloes Books; Alternative Museum; Anabasis; Anansi (House of); Anchor; Andre Deutsch; Angel Hair; Apogee Press; Apollo Editions; Archipelago Books; Arcturus; Ardis; Ariel/Edge; Arry Press for Some of Us Press; Artspace Books; Asylum's Press; Atelos; Atheneum Books; Athlone Press/University of London; Atlas Press; Atticus/Finch; Auerhahn Society; Ausable Press; Autonomedia; Avec Books; Avenue B; Awede Press; B.Ö.K; Ballantine Books Inc.; Barnes & Noble; Barque Press; Barretta Books; Barrow Street Press; Bay Press; Beacon Press; Beautiful Swimmer Press; Belknap Press; Belladonna Books; Berkeley Slavic Specialties; Bethany Wright (self-published); Big Game Books; Big Sky Books; Big Table Pub. Co.; Big Venus; Black Goat; Black Sparrow Press; Black Square Editions; Black Star Series; BlazeVOX; Blewointment Press; Bloodaxe Books Ltd.; Bloomsbury; Blue Wind Press; BOA Editions, Ltd.; Bobbs-Merrill Company; Body Press/Handbook; Book Works; BookThug; Both Both; Boxwood Press; British Library; Broadside Press; Buck Downs Books; Burning Deck; Burning Press; Cairn Editions; Calder (Boyars); Calder (Riverrun); Cape Goliard; Cape Goliard/Grossman; Carcanet; Carnegie-Mellon University Press; Carolina Wren Press; Casement Books; Caterpillar Press; Charles Scribner's Sons; Chax; Chiasmus; Chilmark Press; Chusma House Publications; Citadel; City Lights Books; Clear Cut Press; Cleveland State University, Poetry Center; Coach House Books; Coach House Press; Coincidence Press; Collier Books; Copper Canyon; Corinth; Cornell University Press; Coteau Books; Counterpath; Counterpoint Press; Creation; Creative Arts; Cricket Press; CrO2; Crossing Press; Cuneiform; Cusp; Dalkey Archive Press; DAP/AFA; David R. Godine; Dedalus; Desert Review Press;

Detour Press; Dis Voir (Editions); Dis Voir/ Actes Sud; Distributed by Gnomon Distribution; Distributed by Inland Book Co; Doones; Dos Press; Doubleday; Drag City; Drogue Press; Druckwerk; Duration; Dutton (E. P.); Dyad Press; e.g.; Ecco Press; ECW Press; Edge; Edinburgh Review; Editora da Universidade, Universidade Federal do Rio Grande do Sul; Edwin Torres (s.p.); Effing; Eked Publishers; The Elizabeth Press; Equipage; Etruscan Press; Eventorium; Exact Change; Expert Press; Faber and Faber; Factory School; Farrar Straus Giroux; Fence Books; Fewer & Further Press; First Intensity Press; Fliptomania Inc.; Floating Island; Flood Editions; Forlaget Getrax; Four Walls Eight Windows; Four Way Books; Free Lance Poets and Prose Workshop; Free Lance Press; Fugue State Press; Fulcrum Press; Futurepoem; G.A.W.K; Gaberbocchus; Galloping Dog Press; Gaz; Generator Press; George Braziller; Germ Monographs; Ghos-ti; Gibbs Smith Publisher; Golliard; Good; Grafton; Granary Books; Graywolf Press; Great Bear Pamphlets; Green Integer; Green Zone; Grey Fox Press; Gronk/ Blewointment; Grossman; Grossman/Cape Editions; Grove Press; H.B. Chapin; Hanging Loose Press; HardPressed; Harper & Row; Harpercollins; Harry Tankoos Books; Harvard University Press; Harvill; Hearse: A Vehicle Used to Convey the Dead Press; Henry Holt & Co.; Hesperus Press; Holt, Rinehart, and Winston; Hophophop Press; Houghton Mifflin; House Of Anansi; Housepress; i3; Idiom; Iluminuras; Impercipient Lecture Series; Inc Publishing; Incommunicado Press; Indiana University Press; Infernal Methods; Information As Material; Insert Press; Insomniac Press; Institute of Further Studies; Instress; Interlink Publishing+group Inc; Io Books; Gum; Istanbul Biennale/British Council; Ithaca House; Ivan R. Dee; Ixnay; Jargon/Corinth Books; Jargon Society; Jean-Jacque Pauvert (Editions); Jimmy's House of Knowledge; John Amslow; Jonathan Cape; Junction Press; Katalanché; Kelsey St. Press; Kenning Editions; Kensington Arts Association; Knopf; Krupskaya; Kulchur Foundation; L Publications; L=A=N=G=U=A=G=E/Segue; La Alameda Press; Leave Books; Left Hand Books; Les Solitaires Intempestifs [Editions]; Lettres vives [Editions]; Libraire Arthème Fayard; Lil' Norton; Lines; Litmus Press; Little Brown & Company; Littoral; Liveright; Living Batch Press; Livraria Duas Cidades; Lost Roads Publishers; Louisiana State University Press; Luna Bisonte Prods; MACBA; Macmillan; Make Now; Manifest Press; ManyPenny Press; Marion

Boyars Publishers, Ltd.; Marsilio; McClelland and Stewart; McKnight and McKnight Publishing Company; Melodeon Poetry Systems; Meow; Mercury House; Miami University Press; Michael Santiago Pagan (s.p.); Middlesex University Press; Minnesota Center For Book Arts; MODL; Momos; Mondadori; Montemora Foundation; Morning Star Publications; Mother/Asphodel; Mouth Almighty Books; Musée des beaux-arts de Nantes; New Directions; New Press; New Rivers Press; New Star Books; New York University Press; Nightwood Editions; NO Press; Noemi Press; Nomados; Nonpareil Books; North Atlantic Books; North Point; Northwestern University Press; NYRB Classics; O Books; O Books (with Trike Press); O Books (with Tuumba and Ghos-ti); O Press; Object Permanence; Omnidawn; Ontario Review Press; Other Publications; Out Of London Press; OverHere; Overlook; Oxford University Press; Oyez; P.O.L. (Editions); PAJ Publications; Palm Press; Pantheon; Pantograph Press; Paper Kite Press; Paradigm; Parenthesis Writing Series; Parlor Press; Paul Breman; Pavement Saw Press; Pedernal; Pellegrini & Cudahy, NY; Penguin; Permanent Press; Permeable Press; Persea Books; Personal Injury Magazine; Phaidon Press; Picador; Pick Pocket; Pierre Jean Oswald; Plume; Pocket Books; Pod Books; Poetic Research Bureau; Poet's Press, the; Poezie Perdu; Poltroon Press; Polygon; Post Apollo Press; Potes & Poets Press; Powermad Press; Praeger Publishers; Press Porcepic, Canada; Princeton Architectural Press; Princeton University Press; Printed Matter, Inc; Providence Anthaneum; Publish or Perish; Published for the Institute of Further Studies by Glover Publishing; Puffin; Pym-Randall; Qua Books; Quale Press; Quality Paperback Book Club; Quartet Books; Quemadura; R. DiPalma; Radost; Random House; Reality Street Editions; Rebound by Sagebrush; Red Dust; Riverrun; Rocco; Rodent Press; Roof Books; Roof Books/Segue; Roving Eye Press; Russel Atkins (self-published); S/Z Press; Salt Publishing; Salt Works Press; Samuel Charters; Trike; Sand Dollar; Scarecrow; Schocken Books; Scribners; Seeing-Eye Books; Segue Foundation; Self-Publish or Perish; Serendipity Books; Serviprense Centroamericana; Seuil; Seven Stories; Shambala; Shark Books; Sheep Meadow Press; Shoemaker & Hoard; Singing Horse Press; Slack Buddha Press (La Perruque Editions); Slope Editions; Small Press Distribution; Smart Art Press; Some Of Us Press; Something Else Press; Spectacular Books; Spectacular Diseases; Spineless Books; Spirit

Square Center for the Arts (Nexus Press); Square Zero Editions/Intersection; St. Lazaire; State University of New York Press; Statens Museum for Kunst; Station Hill; Stem Recordings; Structum Press; Subpoetics Self Publish or Perish; Subpress; Subpress/Tinfish; SUN; Sun & Moon Press; Survivor's Press; Switchback Books; Talisman House Publishers; Talonbooks; Tanam Press; Tangram; Tansy Press; Tarpaulin Sky Press; Teahupoo; Telegraph Books; Tender Buttons Books; Terrence Williams; The Charles Scribner's Sons; The Figures; The Gig; The Johns Hopkins University Press; The Mercury Press; The MIT Press; The Noonday Press (Farrar, Straus); The Owl Press; The Porcupine's Quill; The Toothpaste Press; The University of North Carolina Press; Third Woman Press; Third World Press; This Press; THUNDERS MOUTH PRESS; Tinfish; Tortoiseshell & Black, Toronto; Tougher Disguises Pr; Tsunami Editions; Turkey Press; Turtle Point Press; Tuumba Press; Twayne; Ugly Duckling Presse; United Artists Books; University of California Press; University of Chicago Press; University of Illinois Press; University of Iowa Press; University of Minnesota Press; University of Missouri Press; University of Nebraska Press; University of Texas Press; University of Virginia Press; University of Washington Press; University of Wisconsin Press; University Press of America; Vehicle Editions; Vigilance Society; Viking; Vintage; Viscerally Press; W. W. Norton & Co; Wave Books; Wesleyan University Press; West House Books; Whitney Museum; Wild Horses of Fire Press; William Morrow; Wingbow Press; X Press; Xurban Books; Yale University Press; Yt Communication; Z Press; Zasterle; zingmagazine; Zoland Books.