

# Mogao Cave Paintings Reimagined

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*I've been working on some paintings and drawings that involve collaged images of flying angels from the Mogao Caves in Dunhuang, China, which I visited in the summer of 2007. The Mogao Cave temples at the edge of the Gobi desert are filled with one of the most extensive and exquisite collections of Buddhist paintings and sculptures in the world. Every surface of the walls and ceilings is covered with images. I resituate these ancient images into a new imaginary context. The small untitled watercolor and crayon drawing features two angels from the caves in a fantasy landscape with radiant sunflowers, a bunny carrying an egg, and an island in a sea of waves. In "Chinoiserie," a modern-day Chinese woman sits in the corner, dreaming of the flying angels. And in "Hovering Angels," the angels fly above an imaginary city on an island, while a sailboat passes by.*





*Untitled drawing (2008)*  
watercolor, crayon, ink, and collage on paper, 9 x 6"



*Chinoiserie* (2007)  
oil and collage on linen, 16 x 20"



*Hovering Angels* (2007)  
oil and collage on linen, 51 x 48"